

Rhythm: **Dotted 2/4**    Tempo: ?    Strum: *Vamp*    1 ^ 2 ^ |

**INTRO**

Count-In: 1 2 1 2 3 4

**A**                      **F#m**                      **Bm**                      **E7**

**A**                      **F#m**                      **Bm**                      **E7**                      ↴

**REFRAIN X 2**                      ↷ **do Do-dn-do**

**A**                      **F#m**                      **Bm**                      **E7**

: Good-night, sweet-heart, well it's time to g -o,                      **E7**

Doo - - - Doo - - - do Doo - - - - Wop!                      do Do-dn-do

**A**                      **F#m**                      **Bm**                      **E7**

: Good-night, sweet-heart, well it's time to g -o,                      **E7**

Doo - - - Doo - - - do Doo - - - - Wop!                      ba Da ba

**A**                      **A7**                      **D**                      **Dm**

: I hate to leave you, I really must s -ay,                      . So good-

Doo Doo Doo dn do D -oo . do

**A**                      **E7**                      **A**                      **A**

night, sweet-heart, good ni-ight.                      :                      **1-1** do Do-dn-do

Doo Doo Doo Doo.                      :                      **2-1** ba Da ba

**Verse [ 1 ]**

**D**                      **Dm**                      **A**                      **A7**

: Well, it's three o'clock in the morning.                      :

Doo                      Doo                      Doo.                      ba Da ba

**D**                      **Dm**                      **A**                      **A7**

: Baby I just can't treat you ri-ight.                      :

Doo Doo Doo Doo                      Doo.                      . . . . Well

**D**                      **Dm**                      **A7**                      **G7**                      **F#7**

I hate to leave you baby, I don't mean maybe                      . . . . .be-

Doo Doo Doo do Doo Doo Doo                      . . . . do

**B7**                      **B7**                      **E7**

-cause I love you so.                      **E7**

Doo Doo Doo Doo Do!

**A**    **F#m**    **Bm**    **E7**    **A**    **A7**    **D**    **Dm**

**D**    **Dm**    **A7**    **G7**    **F#7**    **B7**    **E7**    **F7**

# Goodnight Sweetheart, Goodnight

1 x **REFRAIN**

do Do-dn-do Do-dn-do Do-dn-do

Verse **[ 2 ]**

ba Da ba

<b>D</b> : Well your Doo	<b>Dm</b> mother a-and your Doo	<b>A</b> father. Doo.	<b>A7</b> : : ba Da ba
<b>D</b> : won't like it Doo Doo	<b>Dm</b> if we stay up Do Doo	<b>A</b> late Doo.	<b>A7</b> : : ... Well ... do
<b>D</b> I hate to leave you Doo Doo	<b>Dm</b> baby, Doo	<b>A7</b> I don't do Doo	<b>G7</b> mean Doo
<b>B7</b> know I Doo Doo	<b>B7</b> hate to Doo Doo	<b>E7</b> go. Do!	<b>F7 &gt;&gt;&gt;</b> : : ↓

**REFRAIN X 2**

[ Fade out on repeat ]

↪ do Do-dn-do

<b>Bb</b> : Good-night, sweet- Doo - -	<b>Gm</b> heart, well it's Doo - -	<b>Cm</b> time to do Doo - -	<b>F7</b> g -o, - Wop! do Do dn do
<b>Bb</b> : Good-night, sweet- Doo - -	<b>Gm</b> heart, well it's Doo - -	<b>Cm</b> time to do Doo - -	<b>F7</b> g -o, - Wop! ba Da ba
<b>Bb</b> : I hate to Doo	<b>Bb7</b> leave you, Doo	<b>Eb</b> I really must Doo dn do	<b>Ebm</b> s -ay, . So good- D -oo do
<b>Bb</b> night, sweet- Doo Doo	<b>F7</b> heart, good ni- Doo Doo	<b>Bb</b> -i - - Doo. - -	<b>Bb!</b> - ight! - Wop! <b>1-↑</b> do Do-dn-do



NB: See **VIDEO DEMO** of this song at <http://www.northumbrian.info/riffraff/songs.htm>

<b>Bb</b> Bb D F Bb	<b>Gm</b> G D G Bb	<b>Cm</b> G Eb G C	<b>F7</b> A Eb F A-C	<b>Bb</b> Bb D F Bb	<b>Bb7</b> Ab D F Bb	<b>Eb</b> G Eb G Bb	<b>Ebm</b> Bb Eb Gb Bb